

PRESS RELEASE

PHOTO EXHIBITION  
WOMEN IN WAR  
BY LYNSEY ADDARIO  
7.3. - 20.12.2026



Eyerus, 40, poses for a portrait in a safe space for victims of sexual assault in the Ayder Hospital in Mek'ele, Tigray, Ethiopia, May 2021.

© Lynsey Addario

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*Recruits for the United States Marine Corps (USMC) on the first day of "The Crucible," the 54 hour final physical test, before they officially become Marines at Parris Island, South Carolina, United States, February 2019.*

© Lynsey Addario

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7.3. - 20.12.2026



Afghan women police are trained at a firing range by Italian Carabinieri outside of Kabul, Afghanistan, April 2010.

© Lynsey Addario

Created especially for the museum as part of the **Women in Conflict** cycle of historical and artistic exhibitions, **Women in War** by Lynsey Addario, winner of **two Pulitzer Prizes**, uses her **female perspective** to highlight the many situations women must endure in **times of war or conflict**, as well as the particularly precarious fate of children.

**Events and educational programming**, including an educational guide and exhibition catalogue, will raise awareness of the fate of women in wartime, the violation of human rights, the harmful effects of patriarchal societies, and the active roles women play as soldiers and resistance fighters.

SUMMARY  
OF THE EXHIBITION

The **Women in War** exhibition is a retrospective offering an immersion into more than twenty years of work by American photojournalist **Lynsey Addario**. Through a selection of powerful images, the public is invited to learn about territories and their populations ravaged by conflict in **Afghanistan and Pakistan, Sudan and South Sudan, Iraq, Libya, Syria, the Democratic Republic of the Congo, Colombia, Somalia and Ukraine**. They can thus follow a common thread deeply linked to themes dear to the photographer: the status of women in wartime, motherhood in conflict zones, survival in crisis regions, dignity and resilience in the face of destruction, violence and death.

On the opening day, the **biographical film Love+War** about Lynsey Addario, produced by National Geographic and Oscar-winning filmmakers Chai Vasarhelyi and Jimmy Chin, will be screened to the public at the **neimënster** abbey in Luxembourg City. **Love+War** traces Lynsey Addario's rise in the male-dominated world of war photography.

In addition to the main exhibition at the museum, a **free open-air exhibition** will be set up on **Place de la Résistance**.

Around this exhibition, which is an important event in terms of human rights education, the museum offers a **rich programme** aimed at a variety of audiences: families, schoolchildren, students, tourists, photography enthusiasts, image professionals, journalists, as well as refugees and expats.

From March to December 2026, in addition to guided tours focusing on Addario's photographs, the museum will offer a **series of introductory workshops** on photojournalism, image analysis and narrative choices, as well as discussions on ethical issues and the role of artificial intelligence. One of the central themes will be the role and **commitment of women in societies in conflict**. In addition, the project will also address the role of women in our societies. The content will be adapted according to the age and composition of the groups.

The project includes **several public meetings with Lynsey Addario**, during which she will share her career path, methodology and commitments. Complementary **thematic conferences** will be organised on topical issues such as war photography, the status of women, the role of the media and image manipulation.

In addition to an **exhibition catalogue**, the museum will develop an **educational guide** enabling teachers to address topics such as human rights, as well as the conflicts and humanitarian crises covered by Addario. The guide will also address the specific challenges faced by women working as photojournalists, as well as the processes of developing empathy through visual expression.

In keeping with the spirit of the project, the museum will organise a **photojournalism contest**. Its aim will be to promote socially engaged photography, raise awareness of the role of the witness and give young creators a voice and a platform. Participants will be asked to produce a series of images on the daily lives of women in Luxembourg. The results will be presented in an open-air exhibition.

Until now, Lynsey Addario has never devoted a retrospective exhibition to the plight of women in wartime. The project welcomes this renowned photographer **for the first time to Luxembourg**. The exhibition is an important event in terms of human rights education.

From 2027 onwards, the exhibition, created especially for the National Museum of Resistance and Human Rights, will be available for display in other European museums and institutions.

**The exhibition is multilingual** (English, French, German).

## SUMMARY OF THE EXHIBITION



*A United States Marine Corps recruit trains at Camp Lejeune as her unit readies for deployment aboard a Navy ship, North Carolina, United States, December 2017.*

© Lynsey Addario

- Aim to promote the **inclusion** of affected communities, including by collecting testimonies from refugees from the countries concerned.
- Aim to **raise public awareness** of the realities of conflict and show the human impact of war, particularly on women and children. The images will highlight the suffering of civilians, the destruction of infrastructure and the long-term consequences for populations.
- Pursue a **socially conscious** approach that will give the victims a face, a voice and a story. Our goal is to elicit an emotional response that will lead to reflection. War photographs are not neutral; they are designed to shake up indifference.
- Encourage **civic and humanitarian engagement** among visitors by making tragedies visible, in order to encourage them to support NGOs, learn more, challenge political decision-makers, and even become personally involved in the defence of human rights.
- **Influence the perception** of political actors with regard to crises that are often absent from political or media discourse.
- Actively support **institutional sustainable development** for lasting cooperation between culture and humanitarian aid.
- Offer victims of war and violence **recognition** of their history, a space for remembrance and appreciation of their resilience.

## OBJECTIVES OF THE EXHIBITION



*Sudanese refugees from the Zamzam camp outside of El Fasher are relocated to the Iridimi transit camp in Eastern Chad, May 2025.*

© Lynsey Addario

## **OPENING of the photo exhibition WOMEN IN WAR by Lynsey Addario**

Created especially for the museum as part of the *Women in Conflict* series of historical and artistic exhibitions, **Women in War** by Lynsey Addario, winner of **two Pulitzer Prizes**, highlights, through her **female perspective**, the many situations women must endure **in times of war or conflict**, as well as the particularly precarious fate of children.

**Events and educational programming**, including an educational guide and exhibition catalogue, will raise awareness of the fate of women in wartime, the violation of human rights, the harmful effects of patriarchal societies, and the active roles women play as soldiers and resistance fighters.

In addition to the main exhibition at the museum, a **free outdoor exhibition** will be set up on **Place de la Résistance**.

**In the presence of Lynsey Addario.**

→ **FREE ADMISSION**

**EXHIBITION OPENING**  
**7.3.2026**  
11 AM  
@MUSEUM  
PLACE DE LA RÉSISTANCE  
ESCH/ALZETTE



*Ukrainian teacher Yulya, 29, cries in fear for her life and her country as she waits to be transported to a center for volunteer fighters, who will be deployed to fight Russian troops, on the third day of the war in Kyiv, Ukraine, February 2022.*

© Lynsey Addario

## **LOVE + WAR, a biographical film about Lynsey Addario**

On opening day, the biographical film *Love+War* about Lynsey Addario, produced by **National Geographic** and **Oscar-winning filmmakers Chai Vasarhelyi and Jimmy Chin**, will be screened to the public **at neimënster Abbey in Luxembourg City**. *Love+War* traces Lynsey Addario's rise in the male-dominated world of war photography.

But her work is dangerous. She has been **kidnapped twice** while on assignment in war zones, a price she must pay every time she leaves her husband and two sons to go on assignment. Behind the camera, Addario is torn between **her unwavering commitment** to the essential work of journalism and **the powerful and competing demands of motherhood**, wrestling with what it truly means to follow her calling when it threatens everything she loves.

**In the presence of Lynsey Addario.**

*USA, 2025, 95 min., English/Ukrainian*

→ **FREE ADMISSION**

**FILM & CONFERENCE**  
**7.3.2026**  
4 PM  
@NEIMËNSTER  
LUXEMBOURG-CITY  
SALLE ROBERT KRIEPS



Lynsey Addario. © National Geographic

Lynsey Addario is a **US-American photojournalist** who has been covering **conflicts, humanitarian crises and women's issues in the Middle East and Africa** for The New York Times and National Geographic for over twenty years.

BIOGRAPHY  
LYNSEY ADDARIO

→ <https://www.lynseyaddario.com/>

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Since 11 September 2001, Lynsey Addario has covered conflicts in **Afghanistan, Pakistan, Iraq, Libya, Lebanon, the Darfur region in Sudan, South Sudan, Somalia, the Democratic Republic of Congo, Yemen, Syria** and the ongoing war in **Ukraine**.

In 2015, American Photo magazine named Lynsey Addario **one of the five most influential photo-graphers of the past 25 years**, saying she had changed the way we see conflict around the world. In 2015, Addario wrote the New York Times bestseller ***It's What I Do***, which chronicles her personal and professional life as a photojournalist coming of age in the post-9/11 world. In 2018, she published her first solo photography collection, ***Of Love and War***, published by Penguin Press.

Addario has received numerous awards, including a **MacArthur Fellowship, two Pulitzer Prizes** for foreign reporting (she was part of the New York Times teams that were recognised for their coverage of the war in Ukraine in 2023 and Afghanistan/Pakistan in 2009) and was a finalist for the Pulitzer Prize in 2025 in the *Feature Photography* category for her report on an Ukrainian girl with cancer. She was also a finalist in the 'News Photography' category for her report on Ukraine in 2023. She recently won a **Polk Award** for her coverage of Ukraine in 2022, an **Overseas Press Club President's Award**, an **Olivier Rebbot Award** and **two Emmy Award nominations**.

She holds **five honorary doctorates** for her professional achievements, awarded by Barnard College, the School of Visual Arts, the University of Wisconsin-Madison, Bates College in Maine and the University of York in England.

## BIOGRAPHY LYNSEY ADDARIO



The museum forecourt with the sculpture *Atlas*, created by artist Bruce Clarke. © MNRDH

The National Museum of Resistance and Human Rights (MNRDH), founded in 1956, is a **living and participatory institution** located in Esch/Alzette, in the south of Luxembourg.

THE NATIONAL  
MUSEUM  
OF RESISTANCE AND  
HUMAN RIGHTS  
(MNRDH)

→ <https://mnr.lu/>

 <https://www.facebook.com/MuseeResistance>

 <https://www.instagram.com/museeresistance>

 <https://www.youtube.com/@MuseeResistance>

The MNRDH is the only museum in Luxembourg to cover the **entire history of the Second World War in Luxembourg**. It begins by explaining Nazi structures and organisations, then focuses on the consequences of the dictatorship for the population, reactions to this difficult situation and the actions that resulted from it – including collaboration and resistance. The permanent exhibition is complemented by a section on Nazi repression, the concentration camp system, the Holocaust, the post-war period and remembrance. The theme of resistance, which is multidimensional and complex, is the common thread running through the exhibition.

General questions about the term **“resistance” and human rights** form the link with current events.

The museum is a place of **remembrance and education, transmission and commemoration**.

Temporary exhibitions, events, workshops and guided tours complete the MNRDH's offering. A **modern infrastructure** with a shop, rest and reading area, barrier-free sanitary facilities and numerous (mobile) seats in the exhibition make it welcoming for visitors and groups.

Since March 2024, the museum offers a new, expanded permanent exhibition, featuring a **modern scenography**.

During 2026, the museum will also offer a shortened tour, specially designed for **children aged 10 and above**, accompanied by an educational brochure.

THE NATIONAL  
MUSEUM  
OF RESISTANCE AND  
HUMAN RIGHTS  
(MNRDH)



*Ukrainian families arrive in Zaporizhzhia after fleeing from the Russian-occupied city of Mariupol in Eastern Ukraine, April 2022.*

© Lynsey Addario

**Women in War by Lynsey Addario**

A project of the National Museum of Resistance and Human Rights, Esch/Alzette, Luxembourg, with Lynsey Addario

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Olivier Bouton

**Duration of the exhibition**

From 7.3 to 20.12.2026

Opening on 7 March 2026 at 11 am @Museum

**Opening hours**

Monday: closed  
Tuesday–Sunday: 10 am – 6 pm

The outdoor exhibition is open 24/24.

**Partners**

Amnesty International  
BESA - Bibliothèque de la Ville d'Esch  
CID-Fraen an Gender  
CNA - Centre National de l'Audiovisuel  
Conseil de presse  
neimënster  
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IMPRESSUM

The National Museum of Resistance and Human Rights is supported by



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